



Calgary Arts Academy

and

Research Centre

EDUCATION PLAN

2005 – 2008

19/11/05

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Calgary Arts Academy And Research Centre
2005-06 to 2007-08

I. MESSAGE FROM THE BOARD CHAIR

The Board of the Calgary Arts Academy Society is committed to ensuring a quality, accessible, Arts Immersion Education program for our students' development as learners and spirited citizens. The Board is further committed to partnerships with our community to advance the work outlined in this plan.

The Three-Year Education Plan identifies the way in which our commitments will be implemented and aligned with provincial goals and priorities. The Plan forms the basis of the Calgary Arts Academy Society's accountability to the population it serves. More information about this plan may be obtained by contacting the school (403) 532-3020 or accessing the website:

www.calgaryartsacademy.com




Patricia M. Cavill
Chair, Board of Directors
Calgary Arts Academy Society

II. ACCOUNTABILITY STATEMENT

The Education Plan for the Calgary Arts Academy & Research Centre for the three years commencing September 1, 2005, was prepared under the direction of the Charter Board in accordance with the responsibilities specified in the *School Act, the Government Accountability Act*, Alberta Education Policy 2.1.1 ("Accountability in Education: School Authority Accountability") and the provincial government's accounting policies. The Education Plan was developed in the context of the provincial government's business and fiscal plans. The Charter Board is committed to achieving the results laid out in this plan.



Joe Frank, Superintendent



Patricia M. Cavill, Board Chair

III. PLANNING PROCESS

The Education Plan 2005-2008 outlines the goals, strategies, measures and outcomes for continuous improvement at the Calgary Arts Academy & Research Centre. The planning process is ongoing throughout the year and this document captures a snapshot description of the process and anticipated outcomes and results.

Input and feedback from the Board of Directors, principal and school staff, superintendent, secretary-treasurer and school council representatives were incorporated to enhance and refine the continuous 3-year Education Plan first generated during the 2003-04 school year.

The work in the preparation of this document was informed by:

- The Charter document approved by Alberta Education
- The Guide to Charter School Education Planning and Results Reporting
- Alberta Education's Business Plan 2005/06-2007/08
- The priorities of the Calgary Arts Academy Society Board
- Feedback from Alberta Education representatives and prior year results
- Ongoing monitoring of input from stakeholders including the School Council

The planning process is intended to be transparent, inclusive and participatory. A key factor of accountability in the process is open communication with parents, community, government and other interested parties. Copies of the completed plan will be available as of June 24, 2005, and may be obtained from the school by calling (403) 532-3020, or accessing the document from the website at: www.calgaryartsacademy.com. The Plan will be reviewed again with the School Council at its first meeting in the fall of 2005.

IV. CALGARY ARTS ACADEMY AND RESEARCH CENTRE VISION AND MISSION

Vision

Children and community that value arts and learning.

Mission

Calgary Arts Academy and Research Centre will be an innovative school that engages children through Arts Immersion and research to become confident learners and spirited citizens.

Community and the educational community will provide the foundation for creative innovation.

V. CALGARY ARTS ACADEMY AND RESEARCH CENTRE PROFILE

The Calgary Arts Academy & Research Centre serves students from all quadrants of the city. The school is located at the former Glenmeadows Elementary School site in the residential district of Glamorgan in south-west Calgary. We have a culturally rich mix of students from kindergarten through grade nine (9) that reflects the diversity of the population in the City of Calgary. This diversity adds strength to our programs and is a valued characteristic of our student groups. The school anticipates an enrollment up to 290 students for 2005-2006. The school adheres to the Alberta Commission on Learning guidelines for class sizes. However, a unique aspect of our school is the inclusion of artists and support personnel who work collaboratively with teachers in planning and delivering the programs for students.

Students are provided with instruction in all elements of the mandated Alberta Curriculum at all grade levels. The curriculum is delivered through Arts Immersion so that all concepts being presented begin with an art form as the foundation of learning. Artists and Educational Assistant/Artists work directly with teachers to plan and deliver the curriculum for students. Students receive instruction in at least three art forms (art, music, dance, visual or literary arts) each day. Student performances at regularly scheduled school assemblies or public performances for parents and community are curriculum based and strive to demonstrate learning of concepts from the various subject areas. The philosophical bases for learning are centered on concepts defined in the Circle of Courage, Democratic Discipline, Developmental Assets and Brain Theory, all of which are more fully explained in presentations and documentation provided to students and parents.

As an Arts Immersion school, the Calgary Arts Academy endeavours to build strong connections to the broader community, particularly the Arts Community and related organizations and businesses. In addition, we accommodate practicum students with a specialization in the fine and performing arts from the University of Calgary Master of Teaching Program, Mount Royal and Bow Valley Colleges.

The charter for the Calgary Arts Academy was approved for 325 students maximum. The Glenmeadows School building currently has a rated capacity of 319 students following the addition of six portable classrooms during the 2004-05 school year.

The charter proposal also called for accommodation of artist groups in the building to ensure a context for arts immersion and ability to build true partnerships in learning with artists from the community. Attachment of portable structures beyond the minimum required to meet the needs of the student population would enable the school to achieve all accommodation mandates of its charter.

Long-term needs of the school will require major modifications to the school building or relocation to a more suitable facility. The current building does not provide for the depth and breadth of learning through the arts that would be available through specialized spaces such as an art (various forms) studio, dance studio, music (band/choral) room, media production room and performance theatre. Comprehensive and advanced instruction through Arts Immersion will be impeded by the lack of such specialized facilities as the school continues to develop.

Transportation of students over long distances from far-reaching corners of the city will continue to be an issue for the school into the future. Ideally, students would not be transported for more than one hour one-way, a factor that will limit the school from being as accessible and flexible as it might be for students from any quadrant of the city.

VI. GOALS, OUTCOMES, MEASURES, TARGETS AND STRATEGIES

Three Year Education Plan 2005-2008

Provincial Goals	Outcomes	Measures	Result (2004-2005)	Targets*	Strategies
Goal 1: High Quality Learning Opportunities for all.	The Arts Immersion Program at CAARC* meets the needs of all students with an interest/talent in the Arts.	% of teachers, parents and students satisfied with the opportunity for students to receive a broad program of studies including fine arts, career, technology, and health and physical education.	Teachers: 100% Students: 77.6% Parents: 79%	75% 75% 75%	Develop learning contracts with each student and parents
	All students who have an interest/talent in the ARTS can participate in quality learning at CAARC.	% of teachers, parents and students satisfied with the overall quality of CAARC education % of teachers, parents and students satisfied with services for students in school (e.g. academic counseling, career counseling, library services, supports for students with special needs)	Teachers: 82.5% Students: 78% Parents: 90.5%	75% 75% 75% Factor: growth No target required	Membership of <u>School Council</u> on Finance Committee Reduced size for student/adult contact groups Re-generate quality education characteristics with <u>School Council</u> for parent reference Collect survey data
	CAARC is a safe and caring school.	% of teachers, parents, students and board members who agree that: students are safe at school, are learning the importance of caring for others, are learning respect for others, and are treated fairly in school	Safe at School Teachers: 100% Parents: 92% Students: 82.57% Board: 100%	75% in all categories Factor: growth	Reinforce Circle of Courage concepts (respect, generosity) Use of Democratic Discipline City Police presentation on safe schools

			<p>Caring for Others</p> <p>Teachers: 100% Parents: 92% Students: 86.7% Board: 100%</p> <p>Respect for others</p> <p>Teachers: 100% Parents: 92% Students: 89.62% Board: 100%</p> <p>Treated fairly</p> <p>Teachers: 100% Parents: 90.5% Students: 72.61 Board: 100%</p>		Collect survey data
	Children at risk have their needs addressed through effective programs and supports	% of teachers, parents and students who agree that services and supports for children at risk are easy to access and timely	<p>Teachers: 45.5% Parents: 70.28% Students: 78.0% Board: 60%</p>	<p>Teachers: 60% Parents: 65% Students: 70% Board: 65%</p> <p>Factors: growth, learning contracts</p>	<p>Referrals through Student Health Initiative</p> <p>Assignment of Education Assistants</p> <p>Appropriate technology supports</p>

*CAARC = Calgary Arts Academy & Research Centre

*AIP = Arts Immersion Program

*Targets – need 2 years of data

Three Year Education Plan 2005-2008

Provincial Goals	Outcomes	Measures	Result	Target	Strategies
Goal 2: Excellence in Learner Outcomes	Learners demonstrate high standards of achievement.	<p>%of grade 3, 6 and 9 students who achieve acceptable standards on *PAT's in cohort groups</p> <p>%of grade 3, 6 and 9 students who achieve excellent standards on PAT's in cohort groups</p> <p>*Results charted in relation to provincial results and targets annually</p>	See table below for provincial results/targets for all grades/subjects		<p><u>School Council</u> session on purpose of assessment including PAT and new Grade Level Achievement indicators</p> <p>Student-led report period conferences</p> <p>Analyze results on the CTBS at beginning/end of year to support program development to address individual and group learning needs</p> <p>Appoint Assessment Coordinator</p>
	Learners are well prepared for citizenship.	%of teachers, parents, students and board members satisfied that students model the characteristics of active citizenship	Teachers: 90.9% Parents: 86.2% Students: 74.7% Board: 80%	75% for all areas Factor: growth	<p>Develop community service activities</p> <p>Community event by <u>School Council</u></p>

*PAT = Provincial Achievement Test

*Targets need two years of data available

Provincial Achievement Test Results and Targets for All Students (Cohort Group) in the Grades 3, 6, 9

Subject	Standard	Actual		Actual		Target		Target		Target	
		CAARC	Province	CAARC	Province	CAARC	Province	CAARC	Province	CAARC	Province
		2003/04	2003/04		2004/05		2005/06		2006/07		2007/08
Grade 3											
L.A.	Acceptable	93.9%	82%	93.1%	83%	90%	84%		84%		84%
	Excellence	9.1%	15%	17.2%	18%	15%	18%		19%		19%
Math	Acceptable	87.9%	82%	86.2%	83%	85%	84%		84%		84%
	Excellence	18.2%	27%	10.3%	31%	15%	31%		31%		31%
Grade 6											
L.A.	Acceptable	96.6%	79%	95%	82%	95%	83%		83%		83%
	Excellence	27.6%	16%	15%	18%	15%	18%		19%		19%
Math	Acceptable	96.6%	79%	95%	80%	95%	80%		81%		81%
	Excellence	13.8%	21%	0%	19%	15%	2%		21%		22%
Science	Acceptable	96.6%	81%	95%	81%	85%	82%		82%		83%
	Excellence	24.1%	26%	0%	25%	15%	26%		26%		27%
Social St	Acceptable	100%	79%	100%	80%	85%	80%		81%		81%
	Excellence	17.2%	20%	10.5%	21%	15%	21%		22%		22%
Grade 9											
L.A.	Acceptable	66.7%	78%	100%	80%	85%	81%		81%		82%
	Excellence	0.0%	12%	20%	15%	15%	15%		16%		16%
Math	Acceptable	33.3%	66%	30%	68%	50%	68%		70%		71%
	Excellence	0.0%	19%	0%	19%	10%	9%		20%		20%
Science	Acceptable	55.6%	68%	40%	TBD	50%	TBD		TBD		TBD
	Excellence	0.0%	13%	0%	TBD	10%	TBD		TBD		TBD
Social St	Acceptable	77.8%	73%	50%	75%	60%	75%		76%		76%
	Excellence	0.0%	20%	0%	20%	15%	21%		21%		21%
Overall											
All subjects/ grades	Acceptable		76.6%	78.4	79%	85%	79.8%		TBD		TBD
Combined	Excellence		18.8%	9.3%	21%	15%	21.1%		TBD		TBD

Three Year Education Plan 2005-2008

Provincial Goals	Outcomes	Measures	Result	Target	Strategies
<p>Goal 3: Highly Responsive and Responsible Charter School</p>	<p>Improved results through effective working relationships with partners and stakeholders.</p>	<p>%of teachers and parents satisfied with parental involvement in decisions about their child's education</p> <p>Number of artists hired to collaborate with teachers</p> <p>Number of instructional days with artists present</p> <p>Record of involvement of seniors in program</p>	<p>Teachers: 82% Parents: 84.8%</p> <p>16:1 students/adult relationship. 14 Contract artists 1.9 full-time artists</p> <p>100%</p> <p>Gardening program Adult Choir Red Coat Puppet Theatre Volunteers 15-20</p>	<p>75%</p> <p>Factor: growth</p> <p>Maintain student/adult ratio Maintenance of contract artists Increase full time artist staff (.5)</p> <p>100%</p> <p>To increase senior involvement to 25 people.</p>	<p>Parents sign learning contracts</p> <p>Schedule <u>School Council</u> input on program issues</p> <p><u>School Council</u> membership on Policy Committee</p> <p><u>School Council</u> sponsor "testimonials" session (student successes)</p> <p>Annual contract for 4-5 artists Additional short-term contracted artists</p> <p>Calendar record of artist presence</p> <p>Establish seniors' involvement program (with <u>School Council</u>)</p>

		Partnerships formed with groups from Arts, Business & Post-Secondary Education Communities	Vertigo Theatre Mystery Theatre Shakespeare Company Suzuki Society Studio Y	Maintenance of preset number of partners.	<u>School Council</u> initiate parent contacts to pursue Arts/Business/Post-Secondary community partnerships
	The school demonstrates leadership and continuous improvement as a centre for research and innovation in Arts Immersion education.	<p>%of teachers and parents indicating that their charter school has improved or stayed the same in the last three years</p> <p>%of teachers who agree that professional development opportunities made available through the school are focused on priorities and effectively address their ongoing professional development needs</p> <p>Third year collection of documented curriculum plans collaboratively developed</p>	<p>Teachers: 100% Parents: 94.9%</p> <p>100%</p> <p>36 Curriculum plans turned in.</p> <p>Factor: Curriculum plans modified and standardized/</p>	<p>Maintain present %.</p> <p>Collection of 18 standardized curriculum plan. (2 per term, per division)</p>	<p>Collect initial data set upon which to base future decision-making</p> <p>Outcome presentations at <u>School Council</u> by staff/students</p> <p>Collect survey data</p> <p>Document internal/external P.D. opportunities</p> <p>100% of all curriculum plans posted in the classroom to be used as working documents</p> <p>Publish curriculum plans and make available upon request</p>

		Record of participation in Charter School Conference	100% of staff attended. Four presentations were given.		Staff, Board and School Council participate in Calgary Charter School Conference Oct. 7/05
		Record of varied external contacts and requests	Circle of Courage Learning Contracts Math and Arts Immersion		Active membership in Network of Calgary Charter Schools
		Relevant data collected	15 requests for outside agency tours of school, curriculum information.		Determine nature of data for collection
			Year end report published		

Three Year Education Plan 2005-2008

Local Goals	Outcomes	Measures	Results	Target	Strategies
<p>Goal 1: Developing and sustaining high quality Arts Immersion education for students.</p>	<p>An appropriate facility with accommodation for optimal student population for Arts Immersion programming</p> <p>Students, teachers, parents and artists will know the language and concepts of the Circle of Courage.</p> <p>All staff will ensure the development of positive relationships with students.</p>	<p>Expanded or new facility</p> <p>Optimal population defined</p> <p>Student results on grade equivalent teacher-made vocabulary test</p> <p>% of students reporting positive working relationships with adults on year-end survey</p> <p>% of parents satisfied with their child's relationship with the adults in the school</p>	<p>2006-2008</p> <p>450-500 students anticipated</p> <p>90% of students scored at least 75%</p> <p>Relationship with Adults: 76.34% Teacher: 90.04%</p> <p>Relationship with Adults: 87.68% Teachers: 95.65%</p>	<p>Maintain present %</p> <p>Adults: 75% Teacher: 85% Factor: growth</p> <p>Adults: 85% Teachers: 90%</p>	<p>Facility and Enrollment-Growth Committees with School Council membership</p> <p>Capital Plan submissions</p> <p>Board to request Minister of Education to increase maximum population</p> <p>Second level P.D. for teachers on Circle of Courage</p> <p><u>School Council</u> workshop for new parents on Circle of Courage</p> <p>Direct instruction for students</p> <p>Teacher-Artist observations & conferencing at regular intervals during the year</p> <p>Collect survey data</p>

	<p>All staff will practice Democratic Discipline using Systematic Teacher Effectiveness Training program strategies.</p> <p>AISI “Differentiation of Arts Immersion Instruction” implemented from 2003-2006</p> <p>Students participate in planning/ assessment to individualize learning.</p>	<p>Record of staff (all) attendance at professional development (STET* Program) activities at beginning of year and weekly sessions Teacher journals of effective implementation</p> <p>Measures as required in project application reporting</p> <p>Daily lesson plans record of meetings held</p> <p>Students’ goal setting records</p> <p>Number of completed contracts in student portfolios</p>	<p>100% of staff attended 94.8% of all meetings.</p> <p>100% compliance Annual completions as identified in project application</p> <p>2-4 planning meetings were held each day in each classroom.</p> <p>100% of students participated in setting goals</p> <p>100% of students completed contracts</p>	<p>100% of all new staff will attend 75% of all meetings.</p> <p>Maintenance of present planning schedule</p> <p>Maintenance of present 100%.</p> <p>Maintenance of present 100%.</p>	<p>P.D. (STET) program at commencement of year and weekly sessions by principal</p> <p><u>School Council</u> workshop for new parents on Democratic Discipline Teachers journal successful practices</p> <p>New-teacher/artist in-service and support on use of Curriculum Planning Model</p> <p>Assign AISI Coordinator Purchase library materials Integrate ICT lab & library Daily meetings scheduled</p> <p>Students set/evaluate goals daily</p> <p>Collect data</p> <p><u>School Council</u> workshop for new parents on Contract Learning</p>
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	Teachers will focus on and use the language of developmental assets within the school setting.	Student/parent survey of teacher/artist focus on Developmental Assets	Parent: 94% Student: 84% In-service provided and staff now becoming familiar with philosophy.	Maintenance of 80% satisfaction. Factor: growth	Staff P.D. on Developmental Assets Program <u>School Council</u> workshop on Developmental Assets
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Three Year Education Plan 2005-2008

Local Goals	Outcomes	Measures	Results	Target	Strategies
Goal 2: Demonstrated excellence in student learning outcomes through the development of Arts Immersion Education.	Students will know and use the language of the Arts, specifically in the chosen art form where applicable. Students receive a broad program of studies including a solid grounding in language arts, mathematics, science and social studies.**	% of students who achieve the acceptable standard on the locally developed formal/informal tests of language in art form % of teacher, parent, student and Board satisfaction that students are receiving a solid grounding in these core subjects.**	100% of students achieved greater than 70% Teacher: 91% Parent: 67.4% Students: 68.9 Board: 90%	Maintain present standard. Factor: growth Teacher: 90% Parent: 70% Students: 70% Board: 90% Factor: growth	Instruction for students in terminology of art forms Use tests of language in Art forms Instruction in 3 art forms daily. Intentional focus on core curricula infused with the arts Night of "Arts" for parents by <u>School Council</u> Acquire new Social Studies materials and specific teachers attend CRC P.D. workshop for new Social Studies curricula Extract data from provincial (grade 4/7) and local surveys

	<p>Students will become entertainers, performers, artists and musicians in their own right.</p>	<p>% of students that perform as individuals or in groups in and out of school setting</p>	<p>In School Individual : 37.8% Group: 100%</p>	<p>Individual: 25% Group: 90%</p> <p>Factor: growth</p>	<p>Performance themes that are curricula based</p>
		<p>Number of student performances in Community Arts competitions and celebrations</p>	<p>Out of School Individual: 34 % Group: 44%</p>	<p>Individual: 25% Group: 25%</p> <p>Factor: growth</p>	<p>Seek opportunities and accept invitations for students to perform in out-of-school venues</p>
	<p>Students will create Portfolios of academic and artistic achievements</p>	<p>Portfolios created</p>	<p>100% of student portfolios have been created for academic and artistic achievement.</p>	<p>Maintenance of portfolio collections.</p>	<p>Document performances Survey student performance involvement in Community</p> <p>Continue development of student Arts portfolios</p>

VII. CALGARY ARTS ACADEMY SOCIETY BOARD PRIORITIES 2005-06

Priority Goal	Outcome	Strategies	Responsibility	Target Date
1. Charter Review	Society and School are prepared for third-year evaluation process.	Review draft evaluation document with Board.	Superintendent & Board Chair	October 31/05
2. Board Development	Bylaws amended to increase board membership.	Complete proposed bylaw revisions.	Pat C.	August 2005
	Board member profile defined.	Develop CAAS board profile.	Jane M.	June 30/05
	Governance model firmly established and documented.	Governance model discussion and decision.	Jane M.	June 30/05
	Additional Directors added.	All Board members solicit new Director candidates to complete profile as defined.	All	AGM
	Succession is a planned.			
	Board orientation plan developed and documented.	Create board orientation module.	Chair/Vice Chair/Secretary	September 30/05
	Board orientation facilitated.	Establish date for Board orientation.	New chair	Post election
	Purposeful education of Board members.	Education sessions on roles/responsibilities and operational context of the school.	Board Chair & Superintendent	As needed
3. Planning and Growth	Policy review/development completed.	Work of policy committee to complete review/drafts.	Jane M.	October 31/05
	Four (4) additional portable classrooms acquired.	Include portables in Capital Plan submission.	Ursula/Joe	May 31/05
	Successful lobby for recognition of space for artists in the facility utilization rate. Student enrollment at or close to maximum of 325 (K-9).	Advocacy by correspondence/direct contact with Ministers of Education/Infrastructure. Progressively register students commensurate with accommodation expansion as planned.	Pat C. Principal	Sept. 30/05 September 2006

	Acquisition of new joint use school /Arts Community facility.	Explore joint use facility as long term project.	Ken M.	September 2010
4. Advocacy	<p>Definition and purpose of advocacy established.</p> <p>MLA attended presentation to Board re proposed legislative bill regarding high school credits for arts.</p> <p>List of MLA's, Caucus, City Aldermen compiled for board reference.</p> <p>Personal advocacy for CAARC conducted.</p>	<p>Include as item for board meeting agenda or planning retreat.</p> <p>Invite Dennis Herard to speak at future board meeting.</p> <p>Compile list for board. Write letters/invites to board meetings re: issues.</p> <p>Individual board members commit to one contact re: CAARC.</p>	<p>Pat C.</p> <p>Pat C.</p> <p>Janice N. All</p> <p>All</p>	<p>August 2005</p> <p>October 2005</p> <p>June 21/05 As required</p> <p>Ongoing</p>
5. Outcomes Presentations	Accomplishment of established goals.	Presentations on school accomplishments on a regular basis at board meetings .	Superintendent/ Principal	Ongoing

VIII. CALGARY ARTS ACADEMY AND RESEARCH CENTRE CAPITAL PLAN HIGHLIGHTS 2005-2008

The capital plan is intended to forecast the sustainability and expansion needs of the Calgary Arts Academy for the next three years. The total building has a rated student capacity of 319 students that prevents growth to the approved charter maximum of 325 students. The building does not allow for accommodation of artist groups on site and does not have properly equipped arts instruction spaces or a performing arts area. A number of projects involving the facility have been identified below.

More detailed information is available by contacting the school at (403) 532-3020.

Priority Project	Estimated Cost	Timeline	Educational Rationale
1. Continuation of leasing Glenmeadows School including six portables from the Calgary Board of Education.	\$307,736 per year	Annually to 2008	Provision of a facility to house the Calgary Arts Academy programs, staff and student population to a rated capacity of 319.
2. Installation of four additional portable classrooms	\$217,200 (includes relocation, installation and furnishing costs)	2005/06	Accommodation for maximum (325) student population, artists as well as school staff, and Day Care service per charter agreement . Include business and Superintendent offices.
3. Lease four new portables	\$42,350	Annually to 2008	Provision of facility to accommodate students, staff and programs, and include <u>specialized arts spaces</u> per charter agreement .
4. Construction of covered corridor to connect portable classrooms to main building.	\$50,000	2005/06	Provision of safe, secure, weatherproof passageway for students, staff and equipment.
5. Expansion of parking lot	\$10, 224	2005/06	On-site parking for staff; reduced safety hazard for students
6. Renovation of Music Room – Band/Choral Practice.	\$25,560	2006/07	Provision of equipped, furnished and acoustically safe space to instruct students in instrumental and choral music.
7. Construction and equipping of Art Studio.	\$51,120	2006/07	Provisions for instruction of students in all forms of art, crafts, and sculpture.
8. Creation of formal Dance Studio with floor surface, mirrors and bars	\$15,000	2006/07	Provision of space to safely instruct students in dance and artistic movement.
9. Acquisition of a NEW FACILITY .	Dependent upon facility acquired	2007/08	Accommodation of program facilities and anticipated increase in approved maximum charter student population.
10. Construction of Performing Arts Theatre.	\$500,000	2007-08	Performance space for student productions and accommodation of audiences.

IX. CALGARY ARTS ACADEMY SOCIETY 2005/06 OPERATING BUDGET HIGHLIGHT

GUIDING PRINCIPLES USED IN DEVELOPING THE BUDGET

❖ Meeting of the school’s charter commitments	❖ Providing a safe learning and working environment
❖ Assuring accountability to the school community and provincial government	❖ Maintaining competitiveness within the Calgary employment market
❖ Hiring / contracting of artists and specialty teachers	❖ Enhancing the quality of our programs

BUDGET OVERVIEW

Blocks	Revenue	%	Staffing	FTE	%	\$
Instruction	1,640,283	69.72	- Certificated	14.6	65.2	1,024,051
Facilities	467,736	19.88	- Artists*	2.8	12.5	129,750
Transportation	161,300	6.86	- Ed Ass’t/Artists	2.0	8.9	58,240
System Admin	83,200	3.54	- Support Staff	3.0	13.4	139,440
Total	2,352,519	100.00	Total	22.4	100.0	1,351,481

*4 artists on staff plus a short-term contract fund of \$42,000

YEAR-TO-YEAR COMPARITIVE DATA

	2005/06	2004/05
Student Population	289	260
- FTE	274	245
Staffing – FTE	19.4	15.4
Student Adult ratio	14.12	15.9
Average Teacher Salary (Budget)	\$61,700	\$62,636
Average Teacher Salary (including benefits)	\$69,104	\$70,153

Expense Categories	2005/2006	2004 / 2005	2003 / 2004
Salary & Benefits	\$1,351,481	\$ 1,007,690	\$ 720,122
Student & Classroom Resources	212,988	180,823	130,375
School Facility Lease Costs	307,736	244,252	244,252
Office Supplies & Equipment	35,000	35,000	50,000
Technology	40,000	25,000	25,000
Library	15,000	20,000	20,000
Contract Supplies & Services	307,114	388,359	245,211
System Admin & Board Governance	83,200	85,000	67,940
Total	\$2,352,519	\$1,986,124	\$1,502,900

**Detailed budget information available by contacting the Secretary Treasurer or Superintendent through the school office (403) 532-3020 or viewing the Budget document on the school website (www.calgaryartsacademy.com)*

X. COMMUNICATION PLAN

Objective:

To provide information about the Calgary Arts Academy & Research Centre goals and commensurate support activities.

To share the innovative approaches and effective practices at Calgary Arts Academy & Research Centre in providing education through Arts Immersion.

Audiences:

- Parents of current and prospective students
- The Arts Community and artists to be contracted for service
- Other schools and jurisdictions in the broader educational community
- Current and prospective partnership organizations and any other interested parties
- Alberta Education

Key Messages:

- CAARC is an inclusive organization with transparent processes
- CAARC is grounded in solid foundational statements and engaged in innovative practices
- Our essence is immersion in the five specified art forms

Action Plan:

Our plans and practices will be communicated in the following ways:

- Forward pertinent documentation to Alberta Education and Alberta Infrastructure
- Post on the CAARC Website: www.calgaryartsacademy.com
- Presentations at Board meetings, School Council meetings, and public forums
- Publish documents including the School Handbook, Three-Year Education Plan, Annual Education Results Report, and Policy Manual for distribution to the Board, parents and broader community as requested
- Present sessions at the Calgary Charter Schools' Conference, October 7, 2005.
- Host school tours and deliver Professional Development sessions as requested by external organizations

Timelines:

- Completion of required reports to meet established deadlines
- Continuous availability to interested parties by website or direct school contact (403) 532-3020
- Information sessions at critical times such as pre-registration for following year enrollment

XI. OTHER

School Council representatives were provided opportunities for input and updating of this Education Plan with staff and Board members. The first session on March 1, 2005 generated characteristics of a quality education program at CAARC. The May 14 and June 7, 2005 sessions were scheduled to refine strategies and measures and for School Council to be meaningfully engaged by assuming ownership of a number of initiatives. Support from School Council and the general parent community is integral to the success of the initiatives at the Calgary Arts Academy & Research Centre.