



Calgary Arts Academy

**ANNUAL EDUCATION
RESULTS REPORT
2004 – 2005**

November 22, 2005

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Calgary Arts Academy
Annual Education Results Report
2004 - 2005

I. MESSAGE FROM THE CALGARY ARTS ACADEMY SOCIETY BOARD CHAIR

The Board of the Calgary Arts Academy Society is committed to ensuring a quality, accessible, Arts Immersion Education program for our students' development as learners and spirited citizens. The Board is further committed to partnerships with our community to advance the work outlined in this plan.

Pat Cavill, Chair, Board of Directors
Calgary Arts Academy Society

II. ACCOUNTABILITY STATEMENT

The *Annual Education Results Report* for the Calgary Arts Academy for the 2004-2005 school year was prepared under the direction of the charter board, in accordance with the responsibilities specified in the *School Act*, the *Government Accountability Act*, and *Alberta Education Policy 2.1.1 ("Accountability in Education: School Authority Accountability")* and the provincial government's accounting policies. The Board of the Calgary Arts academy Society is committed to using the results in this report to the best of its abilities to improve the quality of education for its students. The Board will use the results by developing sound strategies for its three-year education plan to ensure that all students can acquire the knowledge, skills and attitudes they need to be self-reliant, responsible, caring and contributing members of society.

Pat Cavill, Board Chair

Patrick Maguire, Superintendent

Following acceptance by the Board of the Calgary Arts Academy Society at its November meeting the report will be made available on the Calgary Arts Academy website. Questions should be addressed to the school at 403-532-3020.

III. CALGARY ARTS ACADEMY AND RESEARCH CENTRE ACCOMPLISHMENTS

Educational Accomplishments:

- collaborative work with partners and stakeholders
- internal professional development to promote effective teaching
- emphasis on primary reading, writing and basic mathematics
- focus on information and communication technology (purchase of equipment)
- repair and beautification of school to ensure a comfortable and optimal arts learning environment
- establishment of school wide music program including junior high band
- accommodated five Master of Teaching U of C student teachers
- emphasis public awareness of Arts Immersion education through attending social functions and focusing on communication tools

Arts Immersion Activities:

- created three original curriculum related performances held in our school gym:
 - Division 1 – Who Stole Chinook
 - Division 2 – The Great White north
 - Division 2 – Remember the Spirit of the Earth
- created and performed an original curriculum related production at **Vertigo Mystery Theatre** for an audience of 350
- professional recording of students singing original music
- **Artspace** Gallery Exhibition showcasing student artwork
- Year 7 student winner of Robert Bateman Calendar Contest
- participation in **Night Of Artist** Gala Evening

Adult Community Choir:

- 15 community performances, recording of CD, purchase of performance vests

External Professional Development Opportunities:

- UNESCO – Perspectives on Art Education in Canada: Vancouver (Dale Erickson)

- Life Space Crisis Intervention – The Circle of Courage: Victoria (Michelle Billington/Kim Wiswell)
- Documentary Film Making: Galiano Island (Stefan Rasporich)
- BC Primary Teachers Annual Conference: Vancouver, BC (Heather Dean, Mellissa Mostert and Marion McMullen)
- Bureau of Education and Research – Increase Students Reading Fluency: Calgary (Corrie Spatuk, Mary Rawlings)
- Canada Summer Games: Regina (Jason Lindsay)

Building:

- received and set up six Junior High portables including 4 classrooms, 1 dance studio and 1 band room
- reconfigured existing classroom into a staff room including a kitchen
- created a drama studio on the stage
- painted the hallways in bright and creative colours.
- established a school art gallery.
- created large colourful panels depicting elements of the school's philosophies to adorn the exterior of the building.
- replaced gym windows with windows that open and installed black out blinds
- purchased burgundy stage draperies and professional back stage drapery panels.

IV. GOALS, MEASURES, PERFORMANCE AND RESULTS

Note: When Performance is compared to a Target the Result is stated as either 'Exceeded', 'Met', or 'Not met'. Where the performance falls within +/-5% of the Target, a Result of 'Met is indicated

Three Year Education Plan 2004-2007

Provincial Goals	Outcomes	Measures	Targets*	Performance				Result																																																					
Goal 1: High Quality Learning Opportunities for all.	The Arts Immersion Program at CAARC* meets the needs of all students with an interest/talent in the Arts.	% of students who are satisfied with the Arts Immersion Program in meeting their needs % of parents who are satisfied that AIP* at CAARC meets the needs of their students % of teachers, parents, students and board members who agree that students are:1) safe at school, 2)learning the importance of caring for others, 3)learning respect for others, and 4) treated fairly in school	3% increase over 2003-04 survey results 3% increase over 2003-04 survey results To Be Determined	2003-2004: 86% 2004-2005: 77.6% Factor: growth				Not Met Not Met																																																					
				<table border="1"> <thead> <tr> <th rowspan="2"></th> <th colspan="2">Teachers</th> <th colspan="2">Parents</th> <th colspan="2">Students</th> <th colspan="2">Board Members</th> </tr> <tr> <th>CAA</th> <th>Province</th> <th>CAA</th> <th>Province</th> <th>CAA</th> <th>Province</th> <th>CAA</th> <th>Province</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>100</td> <td>92</td> <td>92</td> <td>87</td> <td>82.57</td> <td>--</td> <td>100</td> <td>94</td> </tr> <tr> <td>2</td> <td>100</td> <td>92</td> <td>92</td> <td>87</td> <td>89.62</td> <td>--</td> <td>100</td> <td>94</td> </tr> <tr> <td>3</td> <td>100</td> <td>92</td> <td>92</td> <td>87</td> <td>89.62</td> <td>--</td> <td>100</td> <td>94</td> </tr> <tr> <td>4</td> <td>100</td> <td>92</td> <td>90.5</td> <td>87</td> <td>72.61</td> <td>--</td> <td>100</td> <td>94</td> </tr> </tbody> </table>						Teachers		Parents		Students		Board Members		CAA	Province	CAA	Province	CAA	Province	CAA	Province	1	100	92	92	87	82.57	--	100	94	2	100	92	92	87	89.62	--	100	94	3	100	92	92	87	89.62	--	100	94	4	100	92	90.5	87	72.61	--	100	94
					Teachers		Parents			Students		Board Members																																																	
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2	100	92	92	87	89.62	--	100	94																																																					
3	100	92	92	87	89.62	--	100	94																																																					
4	100	92	90.5	87	72.61	--	100	94																																																					
(reported as %)																																																													
	All students who have an interest/talent in the ARTS can participate in quality learning at CAARC.	% of parents who are satisfied that CAARC students participate in quality learning	3% increase over 2003-04 survey results	2003-2004: 92.5% 2004-2005: 90.5% Provincial Performance Measure: 70%				Not Met																																																					

*CAARC = Calgary Arts Academy & Research Centre

*AIP = Arts Immersion Program

*Targets – need 2 years of data

Three Year Education Plan 2004-2007

Provincial Goals	Outcomes	Measures	Targets	Performance	Result										
<p>Goal 2: Excellence in Learner Outcomes</p>	<p>Learners demonstrate high standards of achievement.</p>	<p>% of students who are eligible to write the Provincial Achievement Tests</p> <p>% of grade 3, 6 and 9 students who achieve acceptable standards on *PAT's including students who write and cohort groups</p> <p>% of grade 3, 6 and 9 students who achieve excellent standards on PAT's including students who write and cohort group</p> <p>*Results charted in relation to provincial results and targets annually</p>	<p>*95% of students will write the provincial achievement tests</p> <p>See table below for provincial results/targets for all grades/subjects</p>	<p>99.4%</p> <p>78.9% - wrote 78.4% - cohort</p> <p>7.4% - wrote 7.3% - cohort</p>											
	<p>Learners are well prepared for citizenship.</p>	<p>% of teachers, parents, students and board members satisfied that students model the characteristics of active citizenship</p>	<p>75%</p>	<table border="1" data-bbox="1736 673 1983 865"> <tr> <td></td> <td>yes</td> </tr> <tr> <td>Teachers</td> <td>90.9%</td> </tr> <tr> <td>Parents</td> <td>86.2%</td> </tr> <tr> <td>Students</td> <td>74.68%</td> </tr> <tr> <td>Board Members</td> <td>80%</td> </tr> </table> <p>Provincial Performance Measure: 60% Public 83% Parents</p>		yes	Teachers	90.9%	Parents	86.2%	Students	74.68%	Board Members	80%	
	yes														
Teachers	90.9%														
Parents	86.2%														
Students	74.68%														
Board Members	80%														

*PAT = Provincial Achievement Test

*Targets set as Benchmarks – no data available

Provincial Achievement Test Results for Students Writing

		CAARC	Province	CAARC			Province
				Target	Actual	Result	Actual
Subject	Standard	2003/2004		2004/05			
Grade 3							
L.A.	Acceptable		90.1%	85%	93.1%	Exceeded	91.1%
Total Test	Excellence		17.2%	15%	17.2%	Exceeded	18%
Math	Acceptable		89.3%	85%	86.2%	Exceeded	88.5%
Total Test	Excellence		32.4%	15%	10.3%	Not met	29.0%
Grade 6							
L.A.	Acceptable		89.2%	85%	100%	Exceeded	85.9%
Total Test	Excellence		19.0%	15%	15.8%	Met	17.2%
Math	Acceptable		85.6%	85%	95%	Exceeded	85.7%
Total Test	Excellence		19.3%	15%	0.0%	Not met	19.9%
Science	Acceptable		87.9%	85%	95.0%	Exceeded	88.1%
Total Test	Excellence		26.5%	15%	0.0%	Not met	26.2%
Social St	Acceptable		86.4%	85%	100%	Exceeded	87.2%
	Excellence		22.3%	15%	10.5%	Not met	24.4%
Grade 9							
L.A.	Acceptable		89.2%	85%	100%	Exceeded	89.1%
	Excellence		15.4%	15%	20%	Exceeded	16.1%
Math	Acceptable		72.6%	85%	30%	Not met	77%
	Excellence		21.0%	15%	0.0%	Not met	22%
Science	Acceptable		75.7%	85%	40%	Not met	76.3%
	Excellence		12.6%	15%	0.0%	Not met	14.7%
Social St	Acceptable		82.8%	85%	50%	Not met	80.8%
	Excellence		21.3%	15%	0.0%	Not met	21.2%
Overall							
All subjects/ grades	Acceptable		85.6%		78.9%		85%
combined	Excellence		20.9%		7.4%		20.87%

CAARC = Calgary Arts Academy & Research Centre N/A = not applicable *L.A. = Language Arts *TBS = to be set

Provincial Achievement Test Results and Targets for All Students (Cohort Group) in the Grades 3, 6, 9

		CAARC	Province	CAARC			Province
				Target	Actual	Result	Actual
Subject	Standard		2002/03	2004/05			
Grade 3							
L.A.	Acceptable	93.9%	82%	85%	93.1%	Exceeded	82.2%
	Excellence	9.1%	16%	15%	17.2%	Exceeded	16.2%
Math	Acceptable	87.9%	82%	85%	86.2%	Exceeded	80.0%
	Excellence	18.2%	30%	15%	10.3%	Not met	26.2%
Grade 6							
L.A.	Acceptable	96.6%	81%	85%	95%	Exceeded	77.3%
	Excellence	27.6%	17%	15%	15%	Met	15.5%
Math	Acceptable	96.6%	78%	85%	95%	Exceeded	77.6%
	Excellence	13.8%	18%	15%	0.0%	Not met	18.0%
Science	Acceptable	96.6%	80%	85%	95%	Exceeded	79.6%
	Excellence	24.1%	24%	15%	0.0%	Not met	26.4%
Social St	Acceptable	100%	79%	85%	100%	Exceeded	78.1%
	Excellence	17.2%	20%	15%	10.5%	Not met	21.8%
Grade 9							
L.A.	Acceptable	66.7%	78%	85%	100%	Exceeded	77.9%
	Excellence	0.0%	14%	15%	20%	Exceeded	14%
Math	Acceptable	33.3%	63%	85%	30%	Not met	67%
	Excellence	0.0%	18%	15%	0.0%	Not met	19.1%
Science	Acceptable	55.6%	69%	85%	40%	Not met	66.9%
	Excellence	0.0%	11%	15%	0.0%	Not met	12.9%
Social St	Acceptable	77.8%	73%	85%	50%	Not met	80.8%
	Excellence	0.0%	19%	15%	0.0%	Not met	21.2%
Overall							
All subjects/ grades	Acceptable		77%		78.4%		76.7%
Combined	Excellence		19%		7.3%		19.1%

CAARC = Calgary Arts Academy & Research Centre N/A = not applicable *L.A. = Language Arts *TBS = to be set

Three Year Education Plan 2004-2007

Provincial Goals	Outcomes	Measures	Targets	Performance	Result
Goal 3: Highly Responsive and Responsible Charter School	Improved results through effective working relationships with partners and stakeholders.	% of teachers, parents and board members satisfied with parental involvement in decisions about their child's education	To Be Determined	Teachers: 82% Parents: 84.8% Board Members: 100% Provincial Performance Measure: 77% Parents; 86% Teachers	Exceeded
		Number of artists hired to collaborate with teachers	23:1 student/adult ratio on average	14 contract artists 1.9 FTE resident artists/ 2.0 ed assistant/artists /11 teachers = 14.9 FTE staff - ratio: 16.0:1	
		Number of instructional days with artists present	100%	100%	
		Record of involvement of seniors in program		Record on file	
		Partnerships formed with groups from Arts, Business & Post-Secondary Education Communities	Two additional formal partnerships established in Year 2	Vertigo Mystery Theatre The Shakespeare Company Suzuki Society Studio Y	Exceeded
	The school demonstrates leadership and continuous improvement as a centre for research and innovation in Arts Immersion education.	% of teachers, parents and board members surveyed who indicate that their charter school has improved, stayed the same or declined in the last three years	To Be Determined	Teachers: improved 100% Parents: improved 80.4% stayed the same 14.5% Board Members: improved 100%	Met
		Second year collection of documented curriculum plans collaboratively developed	Improved curriculum plans for all program concepts	Division 1: 21 Division 2: 6 Division 3: 9	
		Record of participation in Charter School Conference	All staff attend and present four sessions	100% attendance; 4 sessions presented	
		Record of varied external contacts and requests		Record on file	
		Research data collected and documented in year-end report		Year End Report on file.	

Three Year Education Plan 2004-2007

Local Goals	Outcomes	Measures	Targets	Performance	Results
Goal 1: Developing and sustaining high quality Arts Immersion education for students.	Students, teachers, parents and artists will know the language of the Circle of Courage and internalize concepts.	Student results on grade equivalent teacher-made vocabulary test	85% of students will score at least 75% % of students will increase by 5% each year	2003-2004: 84% scored at least 70% 2004-2005: 90% scored at least 75%	Exceeded
	All staff will ensure the development of positive relationships with students.	% of students reporting positive working relationships with adults on year-end survey	75% will report positive relationships Year 2 % of students will increase by 5% each year	2003-2004: 90% 2004-2005: adults in building: 76.34% relationship with teacher: 90.04%	Met Exceeded
		Office records of number of parent/student concerns over teacher-student relationships	Number of office referrals will diminish each year	2003-2004: 5 2004-2005: 3	Exceeded
		Lower student/adult ratio	23:1 student/adult ratio	16.0:1	Exceeded
	All staff will practice Democratic Discipline using Systematic Teacher Effectiveness Training program strategies.	Record of staff (all) attendance at professional development (STET* Program) activities at beginning of year and weekly sessions	95% of staff attendance over the year	100% attended an average 94.8% of the meetings	Met
		Teacher journals of effective implementation	100% compliance	100% - record on file	
	All curriculum planning will follow the CAARC Curriculum Planning Model.	Record of all curriculum plans filed		Record on file – 36 curriculum plans filed	

	<p>Students participate in planning/assessment to individualize learning.</p> <p>Teachers, students, parents and artists work together to create and complete learning contracts using an Arts Immersion focus.</p> <p>Teachers will focus on and use the language of developmental assets within the school setting.</p> <p>AISI “Differentiation of Arts Immersion Instruction” implemented from 2003-2006</p>	<p>Teachers chart the number of goal meetings held</p> <p>Student goal setting records</p> <p>Number of completed contracts in student portfolios</p> <p>Student/parent survey of teacher/artist focus on Developmental Assets</p> <p>Measures as required in project application reporting</p>	<p>7 meetings/week Year 2</p> <p>100% of students set goals</p> <p>100% of students complete contracts</p> <p>75% positive responses % to increase by 5% each year</p> <p>Annual completions as identified in project application</p>	<p>Record on file 2-4 meetings per day</p> <p>100%</p> <p>100% of students completed contracts 75 learning contracts filed</p> <p>Survey questions pertaining to Developmental Assets</p> <table border="1" data-bbox="1884 696 2327 972"> <thead> <tr> <th></th> <th>student</th> <th>parent</th> </tr> </thead> <tbody> <tr> <td>Positive Relationship with teacher</td> <td>90.0%</td> <td>95.6%</td> </tr> <tr> <td>Caring and open school climate</td> <td>80.5%</td> <td>97.1%</td> </tr> <tr> <td>Opportunities to participate in variety of activities of interest</td> <td>89.2%</td> <td>95.6%</td> </tr> <tr> <td>Comfortable approaching other adults in the building</td> <td>76.3%</td> <td>87.7%</td> </tr> </tbody> </table> <p>Complete – record on file</p>		student	parent	Positive Relationship with teacher	90.0%	95.6%	Caring and open school climate	80.5%	97.1%	Opportunities to participate in variety of activities of interest	89.2%	95.6%	Comfortable approaching other adults in the building	76.3%	87.7%	<p>Exceeded</p> <p>Met</p> <p>Met</p> <p>Exceeded</p>
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Three Year Education Plan 2004-2007

Local Goals	Outcomes	Measures	Targets	Performance	Result															
<p>Goal 2: Demonstrated excellence in student learning outcomes through the development of Arts Immersion Education.</p>	<p>Students will know and use the language of the Arts, specifically in the chosen art form where applicable.</p> <p>**Students receive a broad program of studies including: a solid grounding in language arts, mathematics, science and social studies **</p>	<p>% of students who achieve the acceptable standard on the locally developed formal/informal tests of language in art form</p> <p>**% of teacher, parent, student and board satisfaction that students are receiving a solid grounding in these core subjects **</p>	<p>*75% of students will achieve acceptable standard in year two % will increase by 5% in each of the next two years</p> <p>To be determined</p>	<p>100% of students achieved greater than 70%</p> <table border="1" data-bbox="1763 467 2104 657"> <thead> <tr> <th></th> <th>Yes</th> <th>Pro- vincial</th> </tr> </thead> <tbody> <tr> <td>Teachers</td> <td>91.0</td> <td>82%</td> </tr> <tr> <td>Parent</td> <td>67.4</td> <td>83%</td> </tr> <tr> <td>Student</td> <td>68.9</td> <td>-</td> </tr> <tr> <td>Board</td> <td>80.0</td> <td>-</td> </tr> </tbody> </table>		Yes	Pro- vincial	Teachers	91.0	82%	Parent	67.4	83%	Student	68.9	-	Board	80.0	-	
		Yes	Pro- vincial																	
	Teachers	91.0	82%																	
Parent	67.4	83%																		
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Board	80.0	-																		
<p>Students will become entertainers, performers, artists and musicians in their own right.</p>	<p>% of students that perform as individuals or in groups in and out of school setting</p>	<p>All students will perform throughout the first 3-year period</p> <p>In school (2004-05): * Individual 20% *Group 80%</p> <p>Out of School (2004-05): *Individual 2% *Group 10%</p>	<p>In School Individual - 37.75% Group - 100%</p> <p>Out of School Individual - 34.02% Group - 43.98%</p>	<p>Met</p> <p>Exceeded</p> <p>Exceeded</p>																

		Number of students that performed in Community Arts competitions and celebrations	To be determined	123 students (51.03%)	
		Number of students involved in Community Arts programs and organizations		143 students (59.33%)	
	Students will create Portfolios of academic and artistic achievements	Portfolios created	All students grades 1-9 *No previous data available	100%	

**** Outcomes and Measures from Review Committee on Outcomes Section A: Student Learning; Outcomes/Measures A.1a.**

V. CALGARY ARTS ACADEMY SOCIETY BOARD PRIORITIES 2004-05

The Board has established the following priorities for 2004-05.

Priority	Goal	Outcome	Strategies	Performance	Result
1	Growth Strategy	Population of 325 students registered Artists accommodated on site	Request 6 portables. Allocate space for artists.	Portables in place (date) Space allocated to meet basic needs	Met Met
2	Board Development	Succession is a planned process. Two Additional Directors added. Board orientation facilitated. Purposeful education of the Board.	Solicit Director candidates. Amend bylaws to increase Board membership. Provide complete orientation for Board after election. Education sessions for Board on roles/responsibilities and operational context of the school.	Moved forward to 2005-06 Moved forward to 2005-06 Moved forward to 2005-06 Moved forward to 2005-06	
3	Advocacy	Promotion of the school to broader community. Mutually rewarding partnerships with Business/Arts communities. Community access to programs and facility.	Establish avenues to communicate about the school. Actively solicit partnerships with Arts oriented organizations. Establish programs for community education and use of facility.	Moved forward to 2005-06 Partnerships with Vertigo Mystery Theatre, The Shakespeare Company, Suzuki Society and Studio Y Jan. 19: 'Celebrate Learning' Community In-service Calgary Arts Academy Adult Community Choir Calgary Men's Choir Shakespeare Company Rehearsals Red Coat Puppet Theatre group rehearsals Shotokan Karate Kensen Karate Absolute Dance	Met Met
4	Fundraising	Secure private funds for designated purposes. Substantial Casino funds successfully generated. Grants secured from available sources.	Define needs for funding. Solicit individual and corporate donations/sponsorships. Host Casino. Sponsor special events. Apply for Arts grants.	Moved forward to 2005-06 Moved forward to 2005-06 Night of Artists Art Space Gallery Exhibition Adult Community Choir CD recording Moved forward to 2005-2006	Met

5	Research Analysis	Future goals/priorities based on results measured.	Research alliance with U of C. Focus future plans on data.	Moved forward to 2005-06 Strategic Plan development in 2005-06	
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*** Communication is a critical component of all priority goals**

VI. CALGARY ARTS ACADEMY AND RESEARCH CENTRE CAPITAL AND FACILITIES PROJECTS

The capital plan is intended to forecast the sustainability and expansion needs of the Calgary Arts Academy & Research Centre for the next three years. The building has a rated student capacity of 216 students which limits growth to the approved charter maximum of 325 students and does not allow for accommodation of artist groups on site as specified in the charter document. The facility was designed as an elementary school and not anticipated for use as an arts immersion school and as such does not have properly equipped arts instruction spaces or a performing arts area. A number of projects involving the facility have been identified below.

More detailed information is available by contacting the school at (403) 532-3020.

Priority Project	Estimated Cost	Timeline	Educational Rationale
Continuation of leasing Glenmeadows School from the Calgary Board of Education	\$244,000 per year	Annually through 2008	Provision of a facility to house the Calgary Arts Academy & Research Centre programs.
Installation of six portable classrooms	\$246,000 (plus relocation and installation costs)	2004/05	Accommodation for maximum (325) student population, artists as well as school staff, and Day Care service as per charter agreement.
Leasing of six (6) portables	\$51,648 per year	Annually through 2008	Additional space to accommodate maximum student population and artists on site
Increase number of parking stalls	\$10,000	2004/05	Required by City of Calgary Development Permit
Renovation of Music Room – Band/Choral Practice	\$25,000	2005-06	Provision of equipped and furnished space to instruct students in instrumental and choral music.
Installation of dance floor surface, mirrors and bars in specified classroom	\$15,000	2005-06	Provision of equipped space to safely instruct students in dance and artistic movement.
Construction and Equipping of Art Studio	\$50,000	2005-06	Provisions of equipped space for instruction of students in all forms of art, crafts, and sculpture.
Construction of Performing Arts Facility	\$500,000	2006-07	Provision of space for theatrical productions by students and staff and accommodation of audiences.

V11. CALGARY ARTS ACADEMY SOCIETY SUMMARY OF FINANCIAL RESULTS

GUIDING PRINCIPLES USED IN DEVELOPING THE BUDGET

❖ Meeting of the school's charter commitments	❖ Providing a safe learning and working environment
❖ Assuring accountability to the school community and provincial government	❖ Maintaining competitiveness within the Calgary employment market
❖ Hiring / contracting of artists and specialty teachers	❖ Enhancing the quality of our programs

BUDGET OVERVIEW

Blocks	Revenue	%	Staffing	FTE	%	\$
Instruction	1,396,079	70.29	- Certificated	11.0	65.1	689,000
Facilities	388,845	19.58	- Artists *	1.9	14.2	115,000
Transportation	116,200	5.85	- Ed Ass't/Artists	2.0	11.8	37,800
System Admin	85,000	4.28	- Support Staff	1.5	8.9	55,000
Total	1,986,124	100.00	Total	16.9	100.0	1,007,690

*4 artists on staff plus a short-term artist contract fund of \$50,000

YEAR-TO-YEAR COMPARITIVE DATA

	2004/05	2003/04
Student Population	238.5	213
Staffing – FTE	14.9	11.6
Student Adult ratio	16.0	18.4

Expense Categories	2004 / 2005	2003 / 2004
Salary & Benefits	\$ 1,007,690	\$ 720,122
Student & Classroom Resources	180,823	130,375
School Facility Lease Costs	244,252	244,252
Office Supplies & Equipment	35,000	50,000
Technology	25,000	25,000
Library	20,000	20,000
Contract Supplies & Services	388,359	245,211
System Admin & Board Governance	85,000	67940
Total	\$1,986,124	\$1,502,900

*Detailed budget information available by contacting the Secretary Treasurer or Superintendent through the school office (403) 532-3020

V111. COMMUNICATION PLAN

Objective:

To provide information about the Calgary Arts Academy & Research Centre goals and commensurate support activities.

To share the innovative approaches and effective practices at Calgary Arts Academy & Research Centre in providing education through Arts Immersion.

Audiences:

- Parents of current and prospective students
- The Arts Community and artists to be contracted for service
- Other schools and jurisdictions in the broader educational community
- Current and prospective partnership organizations and any other interested parties
- Alberta Learning

Key Messages:

- CAARC is an inclusive organization with transparent processes
- CAARC is grounded in solid foundational statements and engaged in innovative practices
- Our essence is immersion in the five specified art forms

Action Plan:

Our plans and practices will be communicated in the following ways:

- Forward pertinent documentation to Alberta Learning and Alberta Infrastructure
- Post on the CAARC Website: www.CalgaryArtsAcademy.com
- Presentations at Board meetings, School Council meetings, and public forums
- Publish documents including the School Handbook, Three-Year Education Plan, Annual Education Results Report, and Policy Manual for distribution to the Board, parents and broader community as requested
- Present four sessions at the Calgary Charter Schools' Conference, October 8, 2004
- Host school tours and deliver Professional Development sessions as requested by external organizations

Timelines:

- Completion of required reports to meet established deadlines
- Continuous availability to interested parties by website or direct school contact (403) 532-3020
- Information sessions at critical times such as pre-registration for following year enrollment